

Syllabus and Course Scheme
Academic year 2024-25



B.A. – Indian Music Vocal
Exam-2025

UNIVERSITY OF KOTA
MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India
Website: uok.ac.in

B.A. Pt- III INDIAN MUSIC- Vocal

Scheme :

Theory Paper	Min. Pass Marks 29	Max. Marks 80
Theory Paper	4 Hours Per Week 3 Hours Duration	Marks 80
Practical I st & 2 nd	10 Hours Per Week Min. Marks :44	Max. Marks 120(80+40)
	6 + 4 Hrs. respectively	

Theory Paper – “PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC”

Max.Marks : 80

Time: 3 Hrs.

Note : The question paper will contain three sections as under :

Section -A : One compulsory question with ten parts, with 2 parts from each unit.
Short answer, in 20 words each. Total Marks: 10

Section - B : 10 questions with 2 questions each unit ; 5 questions to be attempted,
taking one from each unit, answer approximately in 250 words.

Total marks: 40

Section - C : 04 questions (questions may have sub divisions) covering all units but
not more than one question from each unit, descriptive type; answer in about 500
words, 2 questions to be attempted. Total Marks: 30

Unit – I

1. Comparative Study of ragas of the prescribed course.
2. To write Theka of following tal in Dugun Tigon & Chaugun:Sooltal Adachautal, panjabi, Dhamar, Teevra, Rupak, Ektal, Jhaptal.
3. Notation : Writing of Composition of prescribed course.
4. Aim of music education in Universities.

Unit – II

1. Historical study of Rag Classification in details (Matang to Modern period)
2. Qualities of Good Music Listeners.
3. Major & Minor Scale of Western Music.
4. Frequencies of Shuddha & Vikrit notes of Indian & Western Music.

Unit-III

1. Description of following Gharana's Agra, Gwalior, Kirana, Senia
2. Utility of Gharana in the present context.
3. Contribution of the following artists:- Pt. Omkar Nath Thakur, Dr. Premlata Sharma, Archarya Brahspati & Pt. S.N. Ratanjankar.

Unit-IV

1. Utility of music in Society.
2. Contribution of women vocalist in the field of music.
3. Utility of time theory
4. Raga & Rasa.

Unit-V

1. Folk Music with special reference to Gujarat, Madhya Pradesh,Uttar Pradash, Punjab & Haryana.
2. Qualities of good music performer & performance.
3. Professional dimensions of music.

4. Different Vocal Forms of Indian Classical Music.

PRACTICAL-I

Max. Marks: 80

6 hrs period per week

Note : Question paper will be set on the spot by the mutual consultation of Internal and external Examiner.**Ragas Prescribed :**

- | | |
|---|----------|
| 1. To sing slow Khyal and a fast Khyal of the candidate choice in any two ragas. | Marks 20 |
| 2. To sing slow Khyal of examiner's choice. | Marks 15 |
| 3. To sing Tarana of examiner's choice. | Marks 15 |
| 4. To sing a dhrupad or Dhamar with Layakarīs / Alap with special practice in meend. Gamak, Zazama. | Marks 10 |
| 5. To play Thekas on Tabla./ Tunning of Instrument Tanpura. | Marks 10 |
| 6. To sing given combinations or recognize raga etc. | Marks 05 |
| 7. Analatical Study of Rag based Light Music | Marks 05 |

Ragas prescribed :

Jajiwanti, Purvi, Patdeep, basant, Puriya, Bihag, Jounpuri, Shudha Sarang, Sudha Kalyan, Gaud Malhar, Bahar.

Instructions for students of Vocal Music:

1. To the accompaniment of Table to sing slow & drut khayal with sufficient varieties of Alaps and Tans in any two Ragas.
2. To sing drut khyals in any six ragas not selected under Clause I.
3. To sing Dhrupad & Dhamar with sufficient Layakarīs in two Ragas not selected under Clause I and II
4. To sing a Tarana in any Raga.

Common Instructions:

1. To play Thekas on Tabla of the following Talas, Choutal. Jhumara, Tilwada.
2. Practice of Tunning of Tanpura.

Books Recommended:

1. Pt. Bhatkhande Krmik Pustak malika part –I, II, III and IV
2. Rag Darshan _ II : Manik Bhua Thakurdas.
3. Abhinav Raag Manjari by Pt. S.N. Ratanjankar
4. Sangeet Sushma I, II, III and ICV.
5. Khyal Darshan _ Pt. Manik Bhua Thakurdas.
6. Rag Parichaya Part- I, II by Harish Chandra.
7. Sitar Malika- Bhagwat Saran Sharma.
8. My Music, My Life_ Ravi Shanker.
9. Sangeet vishard – Vasant

PRACTICAL –II
(Vocal)

4 Hours period Per Week

Max. Marks: 40

Prescribed Ragas (Vocal) – Marva, Sohani, Todi, Multani

(A) Stage performance (Vitambit & Drut Khayal of student's choice with Alap & Tan)

20 Marks

(B) Drut Khayal with Alap and Tan of Examiner's Choice.

10Marks

(C) Comprative Study of Ragas-

10 Marks